

## A Bibliography of Coso Rock Art Studies

Compiled by Alan P. Garfinkel, PhD, RPA, and Alexander K. Rogers, MA, MS, RPA

### Introduction

The literature relating to rock art of the Coso Range continues to grow and become increasingly difficult to summarize. Since much of the material that has been published over the years consists of hard-to-obtain and limited circulation reports, we thought it was time to attempt the development of a systematic bibliography focusing on this topic.

As with any effort of this type it was difficult to decide what entries to include and what to exclude. We focused on references relating directly to the study of rock drawings or carvings (petroglyphs) and paintings (pictographs) within the Coso Range and vicinity, and indirectly via the archaeology of the Coso region.

We made a special effort to include works that have been formally published in book form, as articles, or as scientific reports (in gray literature). On-line material, popular magazines, and newspapers were not as rigorously surveyed, although some classic articles are included.

If we have missed any articles, please bring them to our attention

Alan (Garfinkel) Gold: [alan.gold@aecom.com](mailto:alan.gold@aecom.com)

Alexander Rogers: [matmus1@maturango.org](mailto:matmus1@maturango.org)

### Bibliography

Allen, Mark W.

2005 *Archaeological Investigations at Pilot Knob and Indian Spring, South Range, Naval Air Weapons Station, China Lake, California*. Epsilon Systems Solutions, Inc. Report on file, Maturango Museum, Ridgecrest, and China Lake Naval Air Weapons Station, California.

Archaeological Research Services and Far Western Anthropological Research Group (no author)

1999 *A Cultural Resources Inventory of Nine Springs in the North Range Complex, Naval Air Weapons Station, China Lake, Inyo County, California*. Report on file, Maturango Museum, Ridgecrest, and China Lake Naval Air Weapons Station, California.

Arnold, Caroline

1996 *Stories in Stone: Rock Art Pictures by Early Americans*. Clarion Books, New York. [Short but richly illustrated children's book on Coso rock art.]

Baldwin, Clifford Park

1931 *Archaeological Exploration and Survey in Southern Inyo County, California. Survey conducted for the Southwest Museum*. Ms on file, Maturango Museum, Ridgecrest, California, and Eastern California Museum, Independence, California. [Describes rock art in the Coles Flat region. Photograph quality very poor.]

Bock, Frank.

1969 A Visit to Big and Little Petroglyph Canyons: One of America's Newest National Landmarks. *San Bernardino County Museum Quarterly*, XVI (3):1-7.

- 1983 The Great Galleries of the Coso Range: California's Most Extensive Rock Art Site. In *Ancient Images on Stone* edited by Jo Anne Van Tilberg, pp.66-74. Rock Art Archive, The Institute of Archaeology, University of California, Los Angeles.
- Briot, Alain  
1999 Little Petroglyph Canyon: A Portfolio of Photographs by Alain Briot. *American Indian Rock Art* 25:203-212.
- Brooks, Cecil R., William M. Clements, Jo Ann Kantner, and Genevieve Y. Poirier  
1992(?) *A Land Use History of Coso Hot Springs, Inyo County, California*. Prepared for the Naval Weapons Center by Iroquois Research Institute. On file, Maturango Museum, Ridgecrest, California.
- Clewlow, C. W., Jr., Steven Wallmann, and Teresa Clewlow  
1995 *Archaeological Test Investigations at Sites CA-Iny-2844, CA-Iny-2845, and CA-Iny-2847, Inyo County, California*. Naval Weapons Center Technical Publication NAWCWPNS TP8264.
- Coombs, Gary B., and Roberta S. Greenwood  
1982 *A Cultural Resources Overview and Inventory Plan for the China Lake Naval Weapons Center*. Greenwood and Associates. Report on file, Maturango Museum, Ridgecrest, and China Lake Naval Air Weapons Station, California.
- Dorn, Ron I.  
1998 Age Determination of the Coso Rock Art. In *Coso Rock Art: A New Perspective*, edited by Elva Younkin, pp. 69-96. Maturango Museum Publication Number 12. Maturango Press, Ridgecrest.
- Eerkens, Jelmer W., Rebecca Dinkel, and Carol Ormsbee  
2012 A Land of Style: Quantitative and Cultural Transmission Approach to Understanding Coso Rock Art. In: *Contemporary Issues in California Archaeology*, Terry L. Jones and Jennifer E. Perry, eds., pp. 237-254. Left Coast Press: Walnut Creek
- Garfinkel, Alan P.  
1978 "Coso" Style Pictographs of the Southern Sierra Nevada. *Journal of California Anthropology* 5(1):94-101.
- 1980 *A Cultural Resource Management Plan for the Fossil Falls/Little Lake Locality*. U.S. Bureau of Land Management, Cultural Resources Publications, Archaeology. Bakersfield, 1980. Reprinted by Coyote Press, Salinas, California.
- 1980 Appendix 2 (unpublished) Site Records from survey of the Fossil Falls/Little Lake Locality. Records on file at the Eastern Information Center, University of California, Riverside.
- 1982 The Identification of Prehistoric Aboriginal Groups through the Study of Rock Art. In *Pictographs of the Coso Region*, Robert A. Schiffman, David S. Whitley, Alan P. Garfinkel, and Stephen B. Andrews, editors, pp. 67-78. Bakersfield College Publications in Archaeology No. 2. Bakersfield.

- 2003 Dating "Classic" Coso Style Sheep Petroglyphs in the Coso Range and El Paso Mountains: Implications for Regional Prehistory. *Society for California Archaeology Newsletter* 37(4):34-37.
- 2005 Comment on Clarus Backes' "More Than Meets the Eye: Fluorescence Photography for Enhanced Analysis of Pictographs." *Journal of California and Great Basin Anthropology* 26(2):95-99.
- 2006 Paradigm Shifts, Rock Art Theory, and the Coso Sheep Cult of Eastern California. *North American Archaeologist* 27(3):203-244.
- 2007 *Archaeology and Rock Art in the Eastern Sierra and Great Basin Frontier*. Maturango Museum Publication Number 22. Maturango Museum, Ridgecrest.
- Garfinkel, Alan and Don Austin  
2011 Reproductive Symbolism in Great Basin Rock Art: Bighorn Sheep Hunting, Fertility, and Forager Ideology. *Cambridge Archaeological Journal* 21(3):453-471.
- Garfinkel, Alan P., Donald R. Austin, David Earle, and Harold Williams  
2009 Myth, Ritual and Rock Art: Coso Decorated Animal-Humans and the Animal Master. *Rock Art Research* 26(2).
- Garfinkel, Alan P., Geron Marcom, and Robert A. Schiffman  
2007 Culture Crisis and Rock Art Intensification: Numic Ghost Dance Paintings and Coso Representational Petroglyphs. *American Indian Rock Art* 33:83-103.
- Garfinkel, Alan P. and J. Kenneth Pringle  
Dating the Rock Drawings of the Coso Range: Projectile Point Petroglyphs. *American Indian Rock Art* 30:1-14.
- Garfinkel, Alan P., David A. Young, and Robert M. Yohe, II  
2010 Bighorn Hunting, Resource Depression, and Rock Art in the Coso Range of Eastern California: A Computer Simulation Model. *Journal of Archaeological Science* 37:42-51.
- Garfinkel, Alan P., John Wehausen, Clinton Epps and Robert M. Yohe, II  
2005 *Prehistoric Bighorn Depletion in the Coso Range of Eastern California, A Research Proposal*. Proposal on file, Naval Air Weapons Station, China Lake, California.
- Gilreath, Amy  
1997 *Cultural Resources Inventory in Support of the Coso Rock Art District/Landmark Boundary Study* Volume 1. Report on file, Maturango Museum and Naval Air Weapons Station, China Lake, California.
- 1997 *Enhanced Recordation/Evaluation of Four Archaeological Sites within the Coso Rock Art District, Naval Air Weapons Station, China Lake*. Report on file, Naval Air weapons Station, China Lake, California, and Maturango Museum.
- 1998 *National Register of Historic Places Registration for the Coso Rock Art District*. Report on file, Naval Air Weapons Station, China Lake, California.

- 1999 The Archaeology and Petroglyphs of the Coso Rock Art Landmark. *American Indian Rock Art* 25: 33-44.
- 1999 *Chronological Assessment of the Coso Rock Art Landmark – An Obsidian Hydration Analysis*. Report on file, Maturango Museum and Naval Air Weapons Station, China Lake, California.
- 2007 Rock Art in the Golden State: Pictographs and Petroglyphs, Portable and Panoramic. In *California Prehistory: Colonization, Culture and Complexity* edited by Terry L. Jones and Kathryn A. Klar, pp. 273-290. Alta Mira Press, New York.
- Gilreath, Amy J. and William R. Hildebrandt  
*Prehistoric Use of the Coso Volcanic Field*. Contributions of the University of California Archaeological Research Facility No. 56. University of California, Berkeley.
- 2008 *Coso Rock Art Within Its Archaeological Context*. *Journal of California and Great Basin Anthropology* 28(1):1-22.
- Gold (Garfinkel), Alan P.  
2005 *Linguistic Archaeology: Prehistoric Population Movements and Cultural Identity in the Southwestern Great Basin and far southern Sierra Nevada*. Unpublished Ph.D. dissertation. Department of Prehistoric Forager Ecology. University of California, Davis.
- Grant, Campbell  
1971 Rock Art in California. Pp. 231-243 in, *The California Indians*, Compiled and edited by Robert F. Heizer and M.A. Whipple. Second Edition. University of California Press.
- 1980 The Bighorn Sheep – Pre-eminent Motif in Rock Art of Western North America. *American Indian Rock Art* 7&8: 11-25.
- 1981 Mystery of the Petroglyphs. *Outdoor California* Sept - Oct 1981.
- Grant, Campbell, James W. Baird, and Kenneth Pringle  
1968 *Rock Drawings of the Coso Range, Inyo County, California: An Ancient Sheep-hunting Cult Pictured in Desert Rock Carvings*. Maturango Museum Publication 4. China Lake, California.
- Harrington, Mark R.  
1957 *A Pinto Site at Little Lake, California*. Southwest Museum Papers No. 17. Los Angeles.
- Hedges, Ken  
1985 Rock Art Portrayals of Shamanic Transformation and Magical Flight. In *Rock Art Papers* Volume 2, edited by Ken Hedges, pp. 83-94. San Diego Museum Papers Number 18.
- 1987 Patterned Body Anthropomorphs and the Concept of Phosphenes. in *Rock Art Papers* San Diego Museum Papers No. 23 (5):17-24. San Diego Museum of Man, San Diego California.

- 2001 Traversing the Great Gray Middle Ground: An Examination of Shamanistic Rock Art Interpretation. *American Indian Rock Art* 27:123-136.
- Heizer, Robert F. and Martin A. Baumhoff  
1962 *Prehistoric Rock Art of Nevada and Eastern California*. Berkeley: University of California Press.
- Heizer, Robert F. and C. William Clewlow, Jr.  
1973 *Prehistoric Rock Art of California*. Two Volumes, Ballena Press, Ramona, California
- Heizer, Robert F. and Thomas R. Hester  
1978 Great Basin. In *Chronologies in New World Archaeology*, R. E. Taylor and Clement W. Meighan, editors, pp. 147-199. New York: Academic Press.
- Hildebrandt, William R., and Kelly R. McGuire  
2002 The Ascendance of Hunting during the California Middle Archaic: An Evolutionary Perspective. *American Antiquity* 67(2):231-256.
- Hildebrandt, William and Allika Ruby  
2002 *Archaeological Testing of Fourteen Prehistoric Sites within the Coso Target Range at Naval Air Weapons Station, North Range, China Lake, Inyo County, California*. Far Western Anthropological Research Group. Report on file, Maturango Museum, Ridgecrest, and Naval Air Weapons Station, China Lake, CA.
- 2006 Prehistoric Pinyon Exploitation in the Southwestern Great Basin: A View from the Coso Range. *Journal of California and Great Basin Anthropology* 26(1):11-31. A
- Hildebrandt, William R., and Michael Darcangelo  
2005 *Pinyon Infill 2: Archaeological Survey of 245 acres within the Coso Target Range, Naval Air Weapons Station, Inyo County, California*. Far Western Anthropological Research Group. Report on file, Maturango Museum, Ridgecrest, and Naval Air Weapons Station, China Lake, CA.
- Hillebrand, Timothy S.  
1972 *The Archaeology of the Coso Locality of the Northern Mojave Region of California*. Ph.D. Dissertation, Department of Anthropology, University of California, Santa Barbara.
- Hitchcock, Virginia E.  
1946 *Report of Petroglyphic Studies Made within the Naval Ordnance Test Station*. Memorandum report from the University of California to the Commanding Officer, U. S. Naval Ordnance Test Station, China Lake. On file at Maturango Museum, Ridgecrest, California.
- Johnston, F. R.  
1938 Art Gallery of Ancient Indians. *Desert Magazine* 1(4):20-22.
- Johnston, Philip  
1933 Prehistoric Pageantry in Stone. *Touring Topics* (predecessor of *Westways*), pt. I, October 1933, pp. 8-9, 39.

Jones, Bernard R.

2003 Shamanic Symbols: Visual Metaphors in Rock Art Images. In *Rock Art Papers* 16 edited by Ken Hedges, pp. 47-58. San Diego Museum Papers.

Keyser, James D. and David S. Whitley

2006 Sympathetic Magic, Hunting Magic, and Rock Art in Far Western North America. *American Antiquity* 71(1):3-26.

King, Jerome

2007 *Assessment of Fire Effects in the Birchum Spring Fire Area, Naval Air Weapons Station, China Lake, Inyo County, California*. Report on file, Maturango Museum, Ridgecrest, and China Lake Naval Air Weapons Station, California.

Lytle, Farrel W., Manetta Lytle, Alexander K. Rogers, Alan P. Garfinkel, Caroline Maddock, William Wight, and Clint Cole

2008 *An Experimental Technique for Measuring Age of Petroglyph Production: Results on Coso Petroglyphs*. Paper presented at the 31<sup>st</sup> Great Basin Anthropological Conference, Portland, OR.

Maddock, Caroline S.

2009 *A Study of the Coso Patterned Body Anthropomorphs*. MS on file, Maturango Museum.

McGuire, Kelly R., and William R. Hildebrandt

2005 Re-thinking Great Basin Foragers: Prestige Hunting and Costly Signaling during the Middle Archaic Period. *American Antiquity* 70(4):695-712.

Meighan, Clement W.

Conclusions. In *Coso Rock Art: A New Perspective*, edited by Elva Younkin, pp. 29-68. Ridgecrest: Maturango Press.

Monteleone, Sue Anne

1998 Great Basin Rock Art: Numic Tradition or Multicultural Diversity? *American Indian Rock Art* 22: 19-28.

Monteleone, Sue Anne and Alanah Woody

1999 Changing Light on the Cosos. *American Indian Rock Art* 25: 57-68.

Panlaqui, Carol

1974 The Ray Cave Site. In *Excavation of Two Sites in the Coso Mountains of Inyo County, California* edited by Carol Panlaqui, Kristin Berry, and Timothy Hillebrand. Maturango Museum Monograph Number 1, Ridgecrest, California.

Pearson, James L.

1995 *Prehistoric Occupation at Little Lake, Inyo County, California: A Definitive Chronology*. M.A. Thesis, Department of Anthropology, Loyola University of Los Angeles. A

2002 *Shamanism and the Ancient Mind, A Cognitive Approach to Archaeology*. Walnut Creek, California: Altamira Press.

Quinlan, Angus R. and Alanah Woody

- 2003 Marks of Distinction: Rock Art and Ethnic Identification in the Great Basin. *American Antiquity* 68(2):372-390.

Redfeldt, Gordon

- 1962 Painted Rock Site, Little Lake, California. *The Newsletter of the Archaeological Survey Association of Southern California* 9(2):4-5.

Rogers, Alexander K.

- 2006 Temporal Patterns of Archaic Land Use in the El Paso Mountains, Kern County, California. *Proceedings of the Society for California Archaeology* 19:173-184.
- 2006 *Excavations at the Terese Site (CA-KER-6188), El Paso Mountains, Eastern Kern County, California*. Maturango Museum Monograph No. 2. Ridgecrest: Maturango Press.
- 2007 Rethinking the Chronology of Ray Cave (CA-INY-444), Coso Range, California. *Pacific Coast Archaeological Society Quarterly* 39(1):25-44.
- 2008 *Projectile Point and Obsidian Chronology from Ayers Rock (CA-INY-134), Eastern California*. Paper presented at the 31<sup>st</sup> Great Basin Anthropological Conference, Portland, OR. Paper in file, Maturango Museum.
- 2008 A Reassessment of Obsidian Hydration Ages of Projectile Point Types from the Coso Volcanic Field. *Pacific Coast Archaeological Society Quarterly* 39(4):23-38.
- 2009 *Land, People, and Rock Art of the Coso Range*. Maturango Museum Publication No. 24. Ridgecrest: Maturango Press.
- 2010 A Chronology of Six Rock Art Motifs in the Coso Range, Eastern California. *American Indian Rock Art* 36:23-36.

Reichert, Raphael X.

- 2010 Student Papers on Coso Rock Art, California State University, Fresno. On file, Maturango Museum. [Papers from the early 1990s by Reichert's students].

Rogers, Alexander K. and Frances G. Rogers

- 2004 Rock Art Analysis of the Terese Site, El Paso Mountains, California. *American Indian Rock Art* 30: 57-68.

Rogers, Alexander K., and Carolyn A. Shepherd

- 2001 A Site-Monitoring Partnership at Little Petroglyph Canyon, Coso Range, California. *American Indian Rock Art* 25:95-102.

Schaafsma, Polly

- 1986 Rock Art. In *Handbook of North American Indians, Volume 11, Great Basin*, Warren L. d'Azevedo, editor, pp. 215-226. Washington, D. C.: Smithsonian Institution.

Schiffman, Robert A. and Stephen B. Andrews

- 1982 Pictographs of the Ghost Dance Movement of 1870 and 1890. In *Pictographs of the Coso Region: Analysis and Interpretations of the Coso Painted Style* edited by Robert A.

- Schiffman, David S. Whitley, Alan P. Garfinkel, and Stephen B. Andrews, pp. 79-96.  
Bakersfield College Publications in Archaeology, Number 2.
- Schiffman, Robert A. and Alan P. Garfinkel  
1981 *Prehistory of Kern County: An Overview*. Bakersfield College Publications in  
Archaeology Number 1. Bakersfield Community College, Bakersfield, California.  
Reprinted by Coyote Press, Salinas, California.
- Schiffman, Robert A., David S. Whitley, Alan P. Garfinkel, and Stephen B. Andrews (editors)  
1982 *Pictographs of the Coso Region; An Analysis and Interpretation of the Coso Painted  
Style*. Bakersfield College Publication in Archaeology No. 2.
- Schultz, Peter D.  
1979 Historical Faunal Remains from Panamint City: Notes on Diet and Status in a California  
Boom Town. *Pacific Coast Archaeological Society Quarterly* 15(4):55-63.
- Slater, Eva  
2000 *Panamint Shoshone Basketry: An American Art Form*. Morongo Valley, California:  
Sagebrush Press.
- Smith, Vernon  
1944 Sheep Hunting Artists of Black Canyon Walls. *Desert Magazine* 7(5):5-7.
- Sonin, Bill (compiler)  
1995 *California Rock Art – An Annotated Site Inventory and Bibliography*. Rock Art Archives  
of the Institute of Archaeology, University of California, and Bay Area Rock Art  
Research Association, Los Angeles.
- Steward, Julian H.  
1929 *Petroglyphs of California and Adjoining States*. University of California Publications in  
American Archaeology and Ethnology 24:47-238
- Walsh, Michael R., and Clarus J. Backes  
2005 *Phase I investigations and Evaluation at Seep Spring, China Lake Naval Air Weapons  
Station, California*. Ancient Enterprises, Inc. Report on file, Maturango Museum,  
Ridgecrest, and Naval Air Weapons Station, China Lake, CA.
- Warren, Claude N.  
1984 The Desert Region. In *California Archaeology* by Michael J. Moratto, pp. 339-428.  
Orlando: Academic Press.
- Warren, Claude N. and Robert H. Crabtree  
1986 Prehistory of the Southwestern Area. In *Handbook of North American Indians, Volume  
11, Great Basin*, Warren L. d’Azevedo, editor, pp. 183-193. Washington, D.C.:  
Smithsonian Institution.
- Wellman, Klaus F.  
1979 *A Survey of North American Rock Art*. Akademischke Druck u. Verlagsanstalt, Graz,  
Austria.



- 1979 A Quantitative Analysis of Superimpositions in the Rock Art of the Coso Range, California. *American Antiquity* 44:546-556.
- Wells, Helen F. and Clarus J. Backes, Jr.  
2007 *Robbers Mountain: Revisiting the Archaeology and Rock Art of Bierman Caves*. San Bernardino County Museum Quarterly Volume 53 Number 4.
- Whitley, David S.  
*The Study of North American Rock Art: A Case Study from South-Central California*. Ph.D. Dissertation, Department of Anthropology, University of California, Los Angeles.
- 1982 Notes on the Coso Petroglyphs, the Etiological Mythology of the Western Shoshone, and the Interpretation of Rock Art. *Journal of California and Great Basin Anthropology* 4(2):262-272.
- 1987 Socioreligious Context and Rock Art in East-Central California. *Journal of Anthropological Archaeology* 6:159-188.
- 1987 Rock Art Chronology in Eastern California. *World Archaeology* 19:150-164.
- 1988 Bears and Baskets: Shamanism in California Rock Art. In *The State of the Art Advances in World Rock Art Research* edited by Thomas Dowson. University of the Witwatersrand, Archaeology Department, Johannesburg, South Africa .
- 1987 Comment on The Signs of All Times by J. D. Lewis-Williams and T. A. Dowson. *Current Anthropology* 29(2):238.
- 1987 Shamanism and Rock Art in Far Western North America. *Cambridge Archaeological Journal* 21(1):89-113.
- 1993 New Perspectives on the Clovis vs. Pre-Clovis Controversy. *American Antiquity* 58:626-647.
- 1994 Ethnography and Rock Art in the Far West: Some Archaeological Implications. In *New Light on Old Art: Recent Advances in Hunter-Gatherer Rock Art Research*, edited by David S. Whitley and Lawrence L. Loendorf, pp. 81-94. Los Angeles, California: Institute of Archaeology Monograph 36, University of California.
- 1994 By the Hunter, for the Gatherer: Art, Social Relations, and Subsistence Change in the Prehistoric Great Basin. *World Archaeology* 25(3):356-373.
- 1994 Shamanism, Natural Modeling, and the Rock Art of the Far Western North American Hunter-Gatherers. In *Shamanism and Rock Art in North America*, edited by Solveig A. Turpin, pp. 1-43. Special Publication 1, Rock Art Foundation, San Antonio, Texas.
- 1996 *Guide to Rock Art Sites – Southern California and Southern Nevada*. Mountain Press Publishing Company, Missoula, Montana.
- 1996 *Native American Rock Art at Fort Irwin, Army Training Support Center*. Natural and Cultural Resources Series No. 1.

- 1998 Finding Rain in the Desert: Landscape, Gender, and Far Western North American Rock Art. In *The Archaeology of Rock Art*, Christopher Chippendale and Paul S. Tacon, editors, pp. 11-29. Cambridge: Cambridge University Press.
- 1998 History and Prehistory of the Coso Range: The Native American Past on the Western Edge of the Great Basin. In *Coso Rock Art: A New Perspective*, Elva Younkin, editor, pp. 29-68. Ridgecrest: Maturango Press.
- 1998 Meaning and Metaphor in the Coso Petroglyphs: Understanding Great Basin Rock Art. In *Coso Rock Art: A New Perspective*, Elva Younkin, editor, pp. 109-176. Ridgecrest: Maturango Press.
- 1998 Cognitive Neuroscience, Shamanism, and the Rock Art of Native California. *Anthropology of Consciousness* 9(1):22-37.
- 1998 *Following the Shaman's Path: A Walking Guide to Little Petroglyph Canyon, Coso Range, California*. Maturango Museum Press, Ridgecrest.
- 1998 Response to Quinlan. *Journal of California and Great Basin Anthropology* 2(1):108-129.
- 2000 Art of the Shaman: Rock Art of California. Salt Lake City: University of Utah Press
- 2001 Rock Art and Rock Art Research in Worldwide Perspective: An Introduction. In *Handbook of Rock Art Research*, edited by David S. Whitley, pp. 7-51. Walnut Creek, California: Altamira Press.
- 2003 What is Hedges Arguing About? *American Indian Rock Art* 29:83-104.
- 2005 The Iconography of Bighorn Sheep Petroglyphs in the Western Great Basin. In *Onward and Upward!, Papers in Honor of Clement W. Meighan*, edited by Keith L. Johnson, pp. 191-203. Chico: Stansbury Publishing.
- 2008 Archaeological Evidence for Conceptual Metaphors as Enduring Knowledge Structures. *Time and Mind* 1(1):7-30.
- Whitley, David S., James Baird, Jean Bennett, and Robert G. Tuck  
 1982 *The Use of Relative Patination in the Chronological Ordering of Petroglyph Assemblages*. Research report funded by the I. J. Skaggs and Mary C. Skaggs Foundation. Ms. on file, Maturango Museum, Ridgecrest, California.
- Whitley, David S. and Ronald I. Dorn  
 1987 Rock Art Chronology in Eastern California. *World Archaeology* 19:150-164.
- 1988 Cation-ratio Dating of Petroglyphs using PIXE. *Nuclear Instruments and Methods in Physics Research* 35:410-441.
- 2011 The Coso Petroglyph Chronology. *Pacific Coast Archaeological Society Quarterly* 43(1&2):135-157

- Whitley, David S., W. S. Simon, and Ronald I Dorn  
1999 The Vision Quest in the Coso Range. *American Indian Rock Art* 25:1-32.
- Whitley, David S., Ronald I. Dorn, Julie Francis, Lawrence L. Loendorf, Thomas Holcomb, Russel Tanner, and Joseph Bozovich  
Recent Advances in Petroglyph Dating and Their Implications for the Pre-Clovis Occupation of North America. *Proceedings of the Society for California Archaeology* 9:92-103.
- Whitley, David S., and Tamara K. Whitley  
2012 A Land of Dreams and Visions. In: *Contemporary Issues in California Archaeology*, Terry L. Jones and Jennifer E. Perry, eds., pp. 255-272. Left Coast Press: Walnut Creek.
- Whitley, David S., George Gumerman IV, Joseph M. Simon, and Edward H. Rose  
1988 The Late Prehistoric Period in the Coso Range and Environs. *Pacific Coast Archaeological Society Quarterly* 24:2-10.
- Whitley, David S. and Lawrence L. Loendorf  
1994 *New Light on Old Art: Recent Advances in Hunter-Gatherer Rock Art Research*. Institute of Archaeology Monograph 36, University of California, Los Angeles. R
- Whitley, David S., Whitley, David S., Tamara K. Whitley, and Joseph M. Simon  
2005 *The Archaeology of Ayers Rock (CA-INY-134), California*. Maturango Museum Publication Number 19, Ridgecrest, California: Maturango Press.
- Whitley, Tamara K.  
1982 Coso Style Pictographs of CA-KER-735. In *Pictographs of the Coso Region: Analysis and Interpretations of the Coso Painted Style*, edited by Robert A. Schiffman, David S. Whitley, Alan P. Garfinkel, and Stephen B. Andrews, pp. 22-46. Bakersfield College Publications in Archaeology Number 2.
- 1982 Rock Art of CA-KER-736. In *Pictographs of the Coso Region: Analysis and Interpretations of the Coso Painted Style*, edited by Robert A. Schiffman, David S. Whitley, Alan P. Garfinkel, and Stephen B. Andrews, pp. 47-66. Bakersfield College Publications in Archaeology Number 2.
- Wilke, Philip J.  
1980 *The Functional Context and Chronological Position of Prehistoric Rock Art in the Coso Range, East-Central California*. National Science Foundation Research Proposal. On file Naval Air Weapons Station, China Lake.
- Yohe, Robert M., II, Mark Q. Sutton, and Daniel F. McCarthy  
1986 A "Battle Scene" Petroglyph from the Coso Range, California. *Journal of California and Great Basin Anthropology* 8(1):133-137.
- Yohe, Robert M., II and Alan P. Garfinkel  
2011 Great Basin Bighorn Ceremonialism: Reflections on a Possible Sheep Shrine from the Rose Spring Site (CA-INY-372), Rose Valley, California. *California Archaeology*. In press (11/2012).

Dec. 4, 2012

Younkin, Elva (editor)

1998 *Coso Rock Art: A New Perspective*. Maturango Museum Publication Number 12.  
Ridgecrest, California: Maturango Press.